THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1488 *Tuesday, Sept.* 12, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

## Haymarket Theatre.

*Paul Pry, Thirteen to the Dozen,* and *The Epaulette,* were the performances of last night.—The house was very well attended.

## English Opera-House.

THE well deserved popularity of *The Oracle* has not yet diminished, a circumstance which is at once creditable to the public taste, and a pledge for future and similar enterprise, on the part of those to whom we have been indebted for it—*The Vampire* concluded to a full house.

MANCHESTER THEATRE.—Miss Love, Mr. Blanchard, Mr. Browne, and Mr. Vandenhoff, are announced to open this Theatre on Saturday next. The play chosen is *The Slave ; Zelinda,* Miss Love ; *Fogrum,* Mr Blanchard ; and *Sammy Sharpset,* Mr. Browne. In addition to this attractive treat, Miss Love is to give some of her most popular songs, in which is included that of "*Buy a Broom,*" which obtained her so much deserved applause at Vauxhall.

THEATRICAL ANECDOTE.—Among the other events in this profession, Mrs. Lefevre (formerly the celebrated singer Miss Bride) has lately departed this life. The reader may perhaps remember the compliment paid to her by Churchill in his Rosciad :—

"If all the wonders of external grace,
A person finely turned, a mould of face,
Where union rare, expressions lively force,
With beauty's softest magic holds discourse,
Attract the eye ; if feelings, void of art,
Rouse the quick passions, and inflame the heart:
If music sweetly breathing from the tongue,
Captives the ear, Bride must not pass unsung—

"When fear, which rank ill-nature terms conceit,
By time and custom conquered shall retreat ;
When judgment, tutored by experience sage,
Shall shoot abroad, and gather strength from age ;
When Heaven in mercy shall the stage release,
From the dull slumbers of a still life piece :
When some stale flower, disgraceful to the walk,
Which long hath hung, tho' withered on the stalk,

Shall kindly drop, then Bride shall make her way,
And merit find a passage to the day:
Brought into action, she at once shall rise,
Her own renown, and justify our praise.]

Miss Bride was under the protection of Mr. Calcraft, who died in the year 1772, (after his intercourse with Mrs. Bellamy was suspended) and was the mother of Mr. Calcraft, the member for Wareham. The father died immensely rich; and the following is an extract from his will, relative to this lady:—

"To his eldest son, Henry Calcraft, (by Mrs. Bellamy) £5000, and (to his executors, in trust for him, till he attains the age of 21) all his other estates in Kent, Essex, Somersetshire, Dorsetshire.

"To Elizabeth Calcraft, (his daughter by Mrs. Bellamy) £5000, and the reversion of the Lincolnshire estates, in case of the default of issue, male, in the family of Colonel Calcraft, or Mr. Lucas.

"To his three sons, and a daughter, (by Miss Bride) £10,000 each, and £10,000 to the child, if she is pregnant at his death.

"To Miss Bride £3000, a clear annuity for her life of £1000, and another of £500, to expire on her marriage, or the arrival at age of the youngest child.

"To the male children, by Miss Bride, the enjoyment, according to seniority, of all the estates which he has bequeathed to his eldest son, in case he dies without lawful issue.—*Courier.*

*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. BULLOCK'S PANSTERROMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

# Theatre Royal, English Opera.

This Evening, a New Musical Farce, called

# Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

☞ The Music of *BEFORE BREAKFAST*, is published, and may be had at CHAMER & Co.'s, 201, Regent Street.

After which, the Musical Farce of

# GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr. Tomkins.....Mr. W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Miss BODEN,
Betty Finnikin, Miss K E L L Y.

To conclude with the Farce of

# Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, (Liverpool Merchant) Mr W. BENNETT
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Jemmy Larkspur, Mr T A Y L E U R E,
MrDelapierre, (American Gentleman) Mr J. BLAND,
Butler to Sir L. Grossfeeder, Mr MINTON,
Tidy, Mr SALTER,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mary, Miss BODEN, Blanch, Mrs BRYAN,
Mrs Lemon, Mrs TAYLEURE,
Patty.....Mrs J. WEIPPERT.

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To-morrow, Before Breakfast, &c.

# Theatre Royal, Hay-Market.

This Evening, the Farce of

# Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.

The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

After which, the Comedy of

# PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Mrs HUMBY, who will introduce
*The Lover's Mistake,*" and "*Cherry Ripe.*"

To conclude with the Burletta of

# TOM THUMB.

King Arthur, Mr. W. FARREN,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, Married and Single, with (1st time) Pong Wong.

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